

FS1 Yearly Curriculum Overview

Spiritual	Trusted	Resilient	Inquisitive	Valued	Exceptional
I can talk about feelings. I can join in with prayers. I can listen to Bible stories.	I can work in a team. I can play well with others and share. I can make good choices.	I can focus on tasks even if I don't like them. I can try new things and new experiences. I can work on my own.	I like finding out how things work and asking questions. I am interested in words, books and numbers. I try new things and new experiences.	I have respect for different people and cultures. I take care of my classroom and my environment. I can receive praise and know when I have done well.	I can articulate my thoughts and feelings. I can sit and listen attentively. I know what I am good at.

FOUNDATION STAGE ONE 2023-2024	Block 1 Tuesday 5 th September 17th November 1	per Monday 20	ock 2 O th November ^{2nd} February	Block 3 Monday 5 th Feb Friday 3 rd M		Block 4 Tuesday 7 th May - Tuesday 23 rd July
THEMES	Who am I?	Where are w	ve in the world?	How do living t change?	_	What's the Story?
Key Concepts:	Diversity Love Belonging	Respo	nmunity onsibility entity	Care Fairness Change		Friendship Compassion Creativity
		Cath	olic Life of the Sc	hool		
STRIVE	Our intention is for every child to be loving, kind, caring, unique individuals; equipped with all the tools they need for the future, enabling them to live happy fulfilled lives anywhere in the world.					
	Spirit	ual	Tru	usted		Resilient
	feelings. and I can join in with prayers. I can listen to Bible stories. In an	hildren have profound and stirring experiences for religious education and festivals. The curriculum and spirituality relevant and accessible to all. The hildren are an ancouraged to listen to ble stories, to talk bout their thoughts and	I can work in a team. I can play well with others and share. I can make good choices.	Children evidence spiritual insight in terms of their own identity, their relationship with others, with the wider world and their relationship with God. Positive Relationships are established built on trust. Where children can work	I can focus on tasks even if I don't like them. I can try new things and new experiences. I can work on my own.	Positive relationships are embedded to allow the children to feel safe, to try new things, to work on their own and make mistakes. Children are committed to their own personal journey of self-discovery.

	feeling prayer	s and join in with		together and share. All are committed to their own personal journey of self-discovery.				
RE We aim to celebrate the uniqueness of	'Let the children come to me, and do not hinder them; for to such belongs the kingdom of God' (Lk 18:16). Jesus wants us to understand that we can learn from little children who are eager to give love, want to be loved and spontaneously ask for what they need.							
every child, enabling each to reach his or her potential spiritually, morally, academically and socially.	God's Wonderful World God's Beautiful Plants God's Animals God Made Us God Loves Us	My Family Our Family The Angel Gabriel The Birth of Jesus Celebrating Christmas	The Holy Family The Holy Family Loss and Finding of Jesus Jesus Loves Children Love One Another	Good Friends Jesus Chooses Friends Helping Others Forgiveness and Love A Sad and Happy Time	New Life New Life Jesus is Alive Jesus is Alive Fore Mary Our Mother			
Relationship and	The Life to the Full pro			odel Catholic RSE Curricu		lic Education Service.		
Health Education	Module One: Created and Lov		Module One: Created	rship between home, sc d and Loved by God		eated and Loved by God		
(RSE)	Religious Understanding Me, My Body, My Health		Emotional Well-Being		Life Cycles			
			Prime Areas					
Communication	Communication and language development involve giving children opportunities to speak and listen in a range of situations and to develop their confidence and skills in expressing themselves.							
and Language 1. Listening, attention and Understanding 2. Speaking	Speaking and listening skills - listening area, circle time, questioning, signing in school, enhanced story role play, RE - telling stories. Narrative Sessions Wellcome- Language Screening Tool					tory role play,		
Personal, Social and Emotional	cognitive development. Unde	erpinning their perso	nal development are th		ts that shape their s	es, and is fundamental to their social world. Strong, warm and those of others.		
Development 3. Self-regulation 4. Managing self 5. Building relationships	Developing confidence and responsibility: Relationships and respecting differences between people Settling into school Making friends Being polite New Beginnings Anti-Bullying Week 13th November	Special People Looking after crea Getting on and Fo Anti-Bullying Week Going for Goal	utures utling out	Environmental issues Looking after our world Relationships Good to be me	How env How Tran	v to be safe in different ironments. v to be good citizens asition to FS2 anges		

Physical	
Developm	ent
6. Gross Mot 7. Fine moto	
Get Set 4 P.E.	

Yoga

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives Gross and fine motor experiences develop incrementally throughout early childhood. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility.

Introduction to PE -Unit1	Fundamentals -Unit 1	Dance- Unit 1
Fundamentals -Unit 1	Gymnastics- Unit 1	Bat Skills-Unit 1
Funky Fingers activities	Funky Fingers activities	Funky Fingers activities

Yoga Yoga Dough Disco sessions Dough Disco sessions Dough Disco sessions

Games-Unit 1 Outdoor Learning

Funky Fingers activities Yoga

Dough Disco sessions

Specific Areas						
Literacy 8. Comprehension 9. Word reading	Language comprehension (ne around them and	velop a life-long love of reading. Reading ecessary for both reading and writing) start the books (stories and non-fiction) they re	s from birth. It only develops when a ead with them, and enjoy rhymes, po	dults talk with children about the world oems and songs together.		
10. Writing	Starting School Find Your Happy Colour Monster Only One You Titch Guess How Much I Love You Shirley Hughes stories I love my mummy/daddy Owl Babies Funnybones Elmer The Rainbow Fish The Large Family Sharing a Shell Shared Reading	At the Garage by Carron Brown & Charlie Davis The Naughty Bus by Jan Oke You can't take an Elephant on the Bus by Patricia Cleveland-Peck Mr Grumpy's Motor Car by John Birningham On The Train by Carron Brown & Bee Johnson The Train Ride by June Crebbin The Lost Property Office by Emily Rand Emma Jane's Aeroplane by Katie Haworth Pirates and Aliens Love Underpants by Claire Freedman The Great Balloon Hullaballoo by Peter Bently Whatever Next by Jill Murphy The way Back Home by Oliver Jeffers Astro Girl by Ken Wilson-Max Lost and Found by Oliver Jeffers Dear Greenpeace Digasaurus Red Lorry, Yellow Lorry by Michelle Robinson& Jez Tuya Shared Reading	Books about different types of animals and their habitats including: Under the Sea, Dinosaurs, and Farms. Barry Fish Finger Smiley Shark Commotion in the Ocean Tiddler Harry and the Dinosaurs Dinosaurs love underpants Tyrannosaurus Drip Muddle Farm Rosie's Walk Six Little Chicks Shared Reading	A selection of Nursery Rhymes and Traditional Tales including: Little Red Riding Hood Goldilocks and the Three Bears The Enormous Turnip Book a Week Focusing on children's fiction, subject to change according to children's interests and favourites but may include: Gruffalo Aliens Love Underpants The Tiger Who Came to tea Owl Babies Bear Hunt Peace at Last The Squirrels who Squabbled Shared Reading		
Mathematics	Developing a strong groundin	g in number is essential so that all children	develop the necessary building blo	ocks to excel mathematically. Children		

Mathematics

11. Number

should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers.

12. Numerical patterns Master the Curriculum	Colours Matching Sorting Number 1 Number 2 Number 2 Subitising Number 2	Pattern Consolidation Number 3 /Subitising Number 4 /Composition Number 5 /Composition Consolidation Number 6	Height and Length Mass Capacity Consolidation Sequencing Positional Language	More than/fewer 2D Shape 3D Shape Consolidation What comes after? What comes before? Numbers to 5 Consolidation
Phonics		signed to ensure that all of our children wi		
Letters and Sounds	grow	in to confident readers with reading for ple	easure at the very heart of our reading	curriculum.
	Phase 1 Aspects 1-6	Phase 1 Aspects 1-6	Phase 1 Aspects 1-7	Phase 1 and 2
Understanding the World 13. Past and Present	children's personal experier fiction, rhymes and po	volves guiding children to make sense of nces increases their knowledge and sense ems will foster their understanding of our c	of the world around them. Listening to culturally, socially, technologically and	o a broad selection of stories, non- d ecologically diverse world.
14. People, Culture	My Body: What do I look like? What are	Family traditions, Birthdays, Christenings etc	Family traditions, Birthdays,	Explore the concept of traditional
and Communities	the different parts of my	The Christmas story	Christenings etc Easter story	tales- why are they different from other stories, how are they passed
15. The Natural World	body? What are my senses?	The Chilimitas story	Mothering Sunday	down?
	How can I look after my	Exploring the UK and some of its		
	body? Who can help me? People who help us.	habitats and places:	Exploring different animals and their habitats:	Do the stories teach us anything?
	My Family: Who is in my family? Where	The seaside, including environmental messages of keeping the sea clean.	Under the sea, including pollution and the importance of looking	Drawing links as appropriate to the book focus:
	do we live? Family trees.	Countryside, including environmental concerns and how to look after our	after our environment.	Links to the natural world e.g., growing vegetables in The
	Me: What do I like to eat? How	planet.	Dinosaurs, linking to events that happened in the past and what is	Enormous Turnip, links to science e.g., investigating temperature
	can I make healthy food choices?	Cities- London, including Historical links.	History?	changes in Goldilocks.
	What do I like and dislike? What makes me special? How am I similar and different to others? How can	Weather and Seasons-all year	Farms, including links to life cycles and how things grow and change-plants and animals.	Weather and Seasons-all year
	I be a good friend?		Weather and Seasons-all year	
	Weather and Seasons-all year		Science Week 8 th March	
91cm	ICT and E-Safety	E-Safety	E-Safety Week 7 th Feb	E-Safety
mash	Purple Mash: Technology Around Us	Purple Mash: Photography	Purple Mash: Robots	Purple Mash: Drawing Skills

Expressive Arts and Design	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.					
16. Creating with materials	Artist: Keith Haring-using music to interpret movement seen in art.	Collaborative piece of art, using collage, painting and print to create different modes of transport.	Animal prints		Junk modelling, building structures outside with play equipment.	
17. Being imaginative and expressive	Paintings of themselves Collages using natural materials Paintings/craft of vegetables, fruit and flowers Exploring colour and colour mixing Bonfire /fireworks Autumn Art Arcimboldo Fruit face collages	Observational drawings of transport, buildings, landscapes. Exploring and mixing colours Using junk modelling and other modelling materials Christmas cards and activities Nativity songs and drama Candle holders Mother's Day & Easter Card Exploring and mixing different colours Using junk modelling and other modelling materials Observational drawings of animals. Spring painting and activities		Using different media Father's Day cards Using junk modelling and other modelling materials Crafts linked to book focus.		
charanga* Charanga	Introduce music Charanga Music Scheme- Me	Musical instruments and singing Charanga Music Scheme-My Stories	Musical instruments Charanga Music Sc Everyone		Traditional songs Charanga Music Scheme-My World	
Overarching Principles	Every child is a unique child , who is constantly learning and can be resilient, capable, confident and self-assured.	Children learn to be strong and independent through positive relationships.	Children learn and develop well in enabling environments with teaching and support from adults, who respond to their individual interests and needs and help them to build their learning over time. Children benefit from a strong partnership between practitioners and parents and/or carers.		Importance of learning and development. Children develop and learn at different rates. (See "the characteristics of effective teaching and learning" at paragraph 1.15). The framework covers the education and care of all children in early year's provision.	
Characteristics of Effective Teaching and Learning	Playing and exploring Children investigate and experience things, and 'have a go'.	Active learning Children concentrate and keep on trying difficulties, and enjoy achievements.		Creating and the Children have	ninking critically and develop their own ideas, make deas, and develop strategies for	